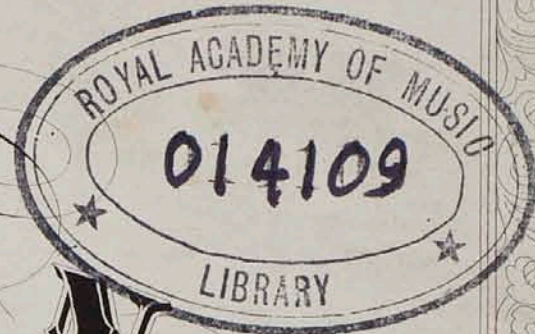


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20
STUDIEN
für vorgerückte Spieler
nach den
Pianoforte-Studien Op. 70.
von
J. G. N. MOSCHELES
für die
Violine
mit
von Componisten hinzugefügter
Pianoforte-Begleitung
oder
für die **Violine** allein
frei bearbeitet
von
FERDINAND DAVID.

Heft 1. m. Pfte. Pr. 2 Thlr. 15 Ngr.
Heft 2. m. Pfte. Pr. 2 Thlr. 15 Ngr.

Heft 1. f. Viol. allein Pr. 1 Thlr.
Heft 2. f. Viol. allein Pr. 1 Thlr.

Eingeführt beim Conservatorium der Musik zu Leipzig.

Eigenthum des Verlegers.
Eingetragen in das Vereins Archiv.

LEIPZIG, FR. KISTNER.

2368. 2369. 2370. 2371.

Friedr. Kitzschmer in Leipzig.

Reserv

65.02

2 Erklärung der Zeichen. **VIOLINO.**

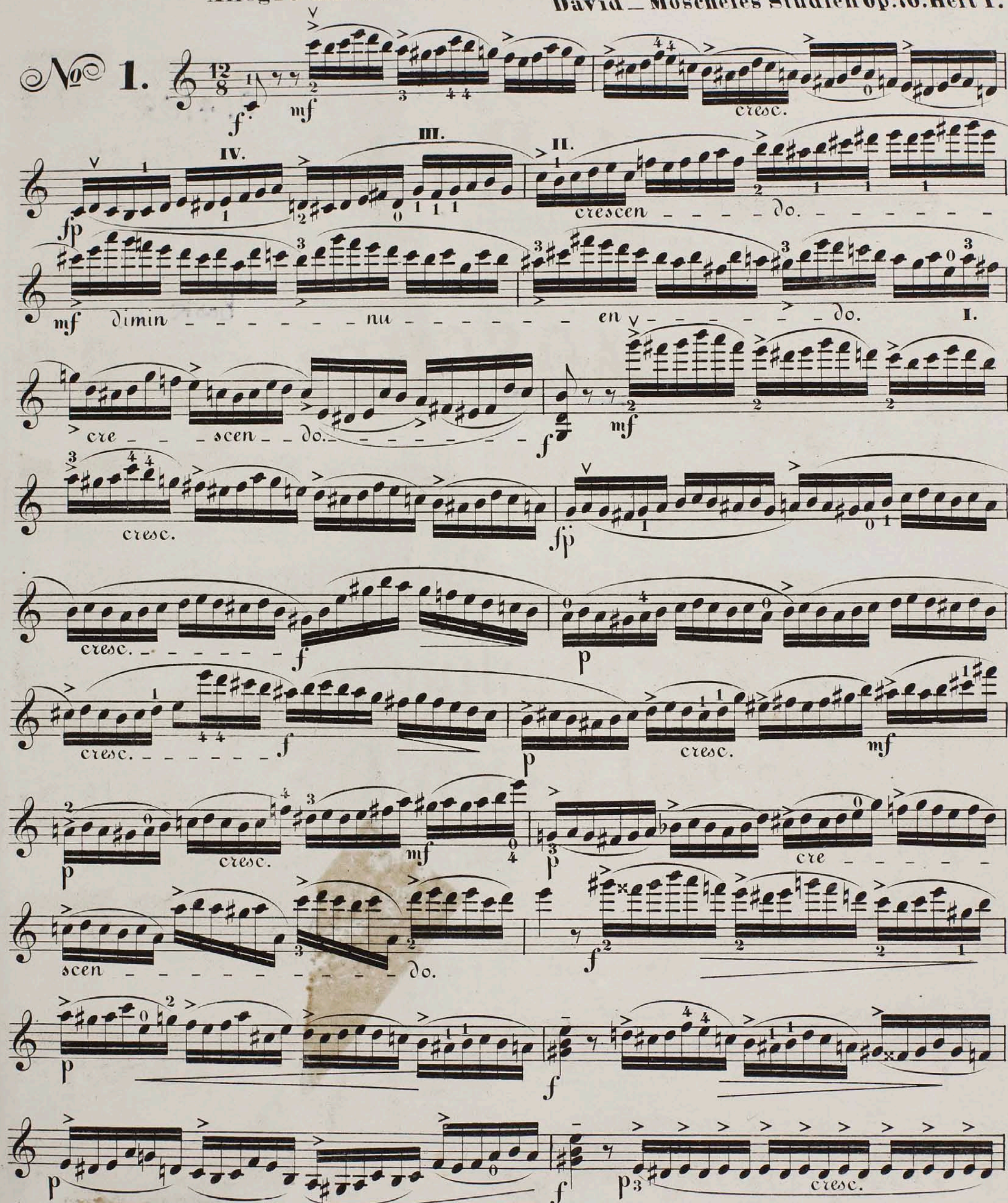
□ Herabstrich.
v Hinaufstrich.

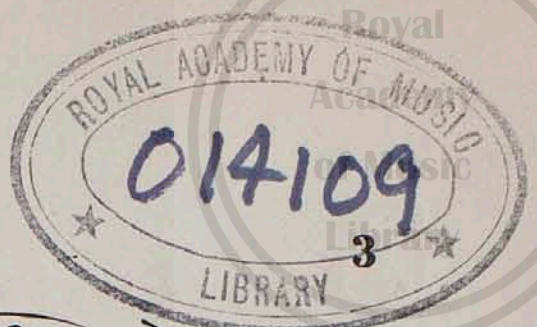
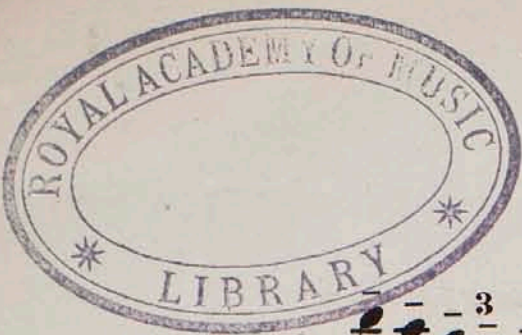
Explication des signes!

□ Tirez l'archet.
v Pousser le.

Allegro moderato.

David — Moscheles Studien Op. 50. Heft 1.

No 1. 



Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *ff*, *mf*, *f*, *p*, *cresc.*, *dimin.*, *molto cresc.*, and *con leggerezza*. The piece concludes with a final *ff* marking and a fermata. The score is numbered 2368. 2370.

Allegro energico ma moderato.

No. 2.

f largamente

fz

ff

tranquillamente

pp staccatissimo.

a tempo.

largamente

sf

staccato.

rallentando.

a tempo.

pp

ff largamente

sf

1 cresc.

Musical notation for guitar, featuring ten staves of music in G major. The notation includes various fingerings, dynamics, and performance instructions.

Dynamics and performance instructions include: *sf*, *ff*, *tranquillamente*, *pp staccato.*, *α tempo.*, *f largamente*, *poco rit. sin' al Fine*, *crescen*, *do.*, *ff largamente*, and *fz*.

Allegro brillante.

No 3.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro brillante.' The piece is numbered 'No 3.' and starts with a mezzo-forte (mf) dynamic. The notation includes numerous sixteenth and thirty-second notes, often beamed together in groups. Fingerings are indicated by numbers 0-4 above or below notes. Dynamics vary throughout, including mf, f, p, cresc., and saltato. The score ends with a double bar line and the numbers 2368. 2370.

2368. 2370.

10
3
2
4
V

mf

talon.

f

ff

p

mf

f

p

mf

p

f

p

salato.

f

diminuendo.

p

cresc.

f

poco cresc.

mf

cresc.

8va

f

cresc.

ff

2368. 2370.


~~~~~ bedeutet Bebung.

**Lentamente con tranquillizza.**

**No 4.**

~~~~~ bedeutet Bebung.

Lentamente con tranquillizza.

No 4.

p *mf* *p* *mf* *p* *mf*

p *mf* *pp* *mf*

mf *cresc.* *f*

con suono. *pp* *mf*

p *mf* *restez. p* *mf*

cresc. p *mf* *scen* *f*

ten. *ten.* *ten.* *ten.*

f *cantabile* *pp*

p *cresc.* *f* *p* *cresc.*

f *cantabile* *pp* *f*

f *cresc.*

f *pp* *p.*

cre *scen* *do*

f *cresc.* *ff* *pp* *f*

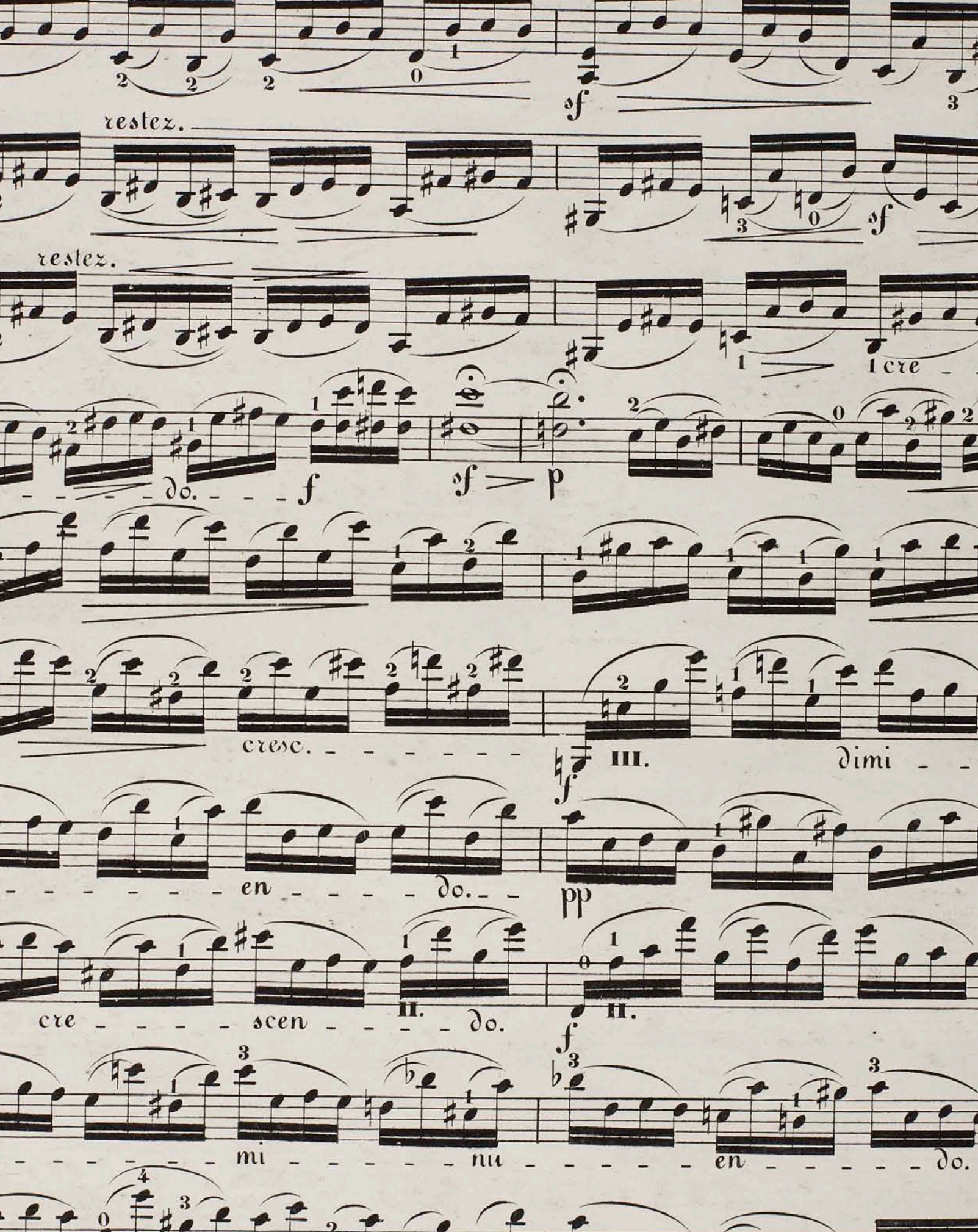
III. *f* *IV.* *f*

p *pp* *crescen* *do.*

f *p* *molto cresc.* *ff*

cantabile e largamente *p*

Allegretto agitato con passione.

No 5. 

1

2368. 2370.

Allegro energico non troppo presto.

[illegible]

2368. 2370.

Allegro giocoso.

No. 7.

cre - scen - do.

Pizz. Arco.

Arco.

Arco.

schertzando.

2368. 2370.

Allegro agitato.

No 8.

p au talon.

cresc.

f

p

mf

cre

scen

do.

p

f

f2

f

p

f

ff

ff

dimin.

p

mf

cre

scen.

do.

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

dim.

poco ritard. tranquillo e ben marcato la melodia

mf tranquillo e cantabile

Dimin.

scen do. f poco rit. cresc.

ff agitato.

Tempo 1?

cresc.

ff mf ff mf ff

mf ff p f p

f

Dimi - nu - en - do. p Dimin. cresc. ff

2368. 2370.

NB Dieses Stück kann nur mit Begleitung vorgetragen werden.

Cantabile moderato e espressivo.

No. 9.

cre - - - scen - - - do.

II.

dimin. - -

cresc.

p

2368. 2370.

Andantino.

No 10.

[illegible]

2368. 2370.